

INTERNATIONAL COMMUNITY ENGAGEMENT PROGRAM 2008 INDONESIA

TOUR REPORT

The Third International Community Engagement Program (ICEP) took place between 21 and 30 December, 2008 in Indonesia (following rehearsals that took place in Japan between 15 and 20 December, 2008).

Overview

The International Community Engagement Program has several goals:

- to offer children, especially those in difficult circumstances, the opportunity to experience the beauty and the treasure of music;
- to give the participating young musicians an opportunity to broaden their horizons, especially with regard to community engagement;
- to promote international exchange, not only between Japan and the target country but also between the home countries of the participating artists and the target country;
- to inspire cultural understanding and establish friendships with the goal of creating a more peaceful world.

ICEP sent a string quartet to Vietnam in 2006 and to Cambodia in 2007. In December 2008, the ICEP quartet visited Indonesia, where it gave performances at schools, hospitals, and other institutions.

The quartet consisted of Midori and three young musicians selected through an audition.

Participating Artists:

- Midori Goto (Violin)
- Tee Khoon Tang (Violin)
- Carmen Flores (Viola)
- Martin Smith (Cello)

Indonesian Artists who participated in ICEP in Yogyakarta on 24 December:

Danny Artyasant (Violin)

Oscar Artunes. R. (Violin)

Sagaf Faozata A. (Viola)

Dwipa Hanggana Pratala (Cello)

ICEP quartet played the pieces at Visiting Concert among the followings:

Schubert: Quartettsatz

Haydn: String Quartet in C major, Op. 54, No.2, Hob.III:57

Debussy: String Quartet in G minor

Mozart: Serenade No.13 for Strings in G major, K. 525,
"Eine kleine Nachtmusik"

Tchaikovsky: "Waltz of the Flowers" from "The Nutcracker Suite"

Teiichi Okano: Oborotsukiyo

Ananda Sukarlan: Lontano

Activities in Indonesia

(photos: T. Oda)

21 December, 2008 Jakarta

The ICEP quartet members arrived in Jakarta from Japan.

22 December, 2008 Jakarta

rehearsal & lecture

After the rehearsal at a hotel, Mr. Michio Kojima, from the education section of UNICEF's Indonesia Office, gave the quartet members a lecture outlining the situation of children in Indonesia.

Visiting Concert 1

Venue: Sekolah Darurat Kartini (Kartini Emergency School)

Time: 2:30PM

Total Audience: Approximately 200



volunteer teachers share the teaching load.

This temporary school outside Jakarta is for elementary through high school students, who cannot afford to attend public schools as they are unable to pay for things like textbooks. This school is run by twin sisters Rosi and Rian, at their own expense. They provide the children with school uniforms, medicine, and milk, as well as textbooks. Rosi, Rian, and eight

Since this school has only a roof and supporting columns, the weather is important. The day ICEP visited was a fine one, with temperatures exceeding 30°C. As the quartet performed, the children leaned forward and listened attentively. It was the first time they had seen a violin, viola or cello.

After the performance, to show their appreciation, the students played a couple of pieces with Ankrong (also called Anklung), folk instruments of West Java made of bamboo. They saw us off, standing along the road and singing “Good Bye” in Indonesian, with some words in Japanese.

Concert 1

Venue: Japanese Ambassador’s Official Residence at Indonesia

Time: 7:00PM

Total Audience: Approximately 100

Program:

Haydn:	String Quartet in C major, Op. 54, No.2, Hob.III:57
Debussy:	String Quartet in G minor
Sukarlan:	Lontano



This concert was for governmental VIPs, ambassadors to Indonesia, students from Yayasan Pendidikan Musik Sekolah (Yayasan Music School), and Japanese citizens living in Jakarta. After the concert, there was a cultural exchange with students from the music school.

23 December, 2008 Yogyakarta

The ICEP participants left Jakarta in the early morning, flew into Yogyakarta, and went straight to the Institute Seni Indonesia (ISI), a university for arts. At ISI, the quartet members enjoyed a performance by a student quartet selected for this program, and the ICEP quartet gave technical instruction to each member of the quartet, as well as to the quartet as a group, showing them, among other things, how to use images in preparing musical works. Outside the exchanges and rehearsals with students, the ICEP



participants enjoyed a Gamelan performance by instructors who specialize in traditional music at the Institute. After their own performance, the ICEP quartet had a great time trying to play the Gamelan instruments.

Concert 2

Venue: ISI

Time: 8:00PM

Total Audience: Approximately 200

Program:

(ICEP quartet)	Schubert:	Quartettsatz
	Mozart:	Serenade No.13 for Strings in G major, K. 525, "Eine kleine Nachtmusik"
	Sukarlan:	Lontano
	Haydn:	String Quartet in C major, Op. 54, No.2, Hob.III:57
(ISI quartet)	Smetana:	String Quartet No. 1 "From My Life" in E minor Allegro vivo appassionato
(ISI students)	Mozart:	Symphony No. 29 in A major, K. 201 Allegro moderato Allegro con spirito



In the evening, the ISI student quartet selected for the ICEP, other string students and the ICEP quartet gave a concert for students. The hall was completely packed and filled with excitement.

24 December, 2008 Yogyakarta

The ICEP quartet visited three nearby institutes on this day together with the ISI student quartet. The two quartets performed in turn, and then performed the first movement of Mozart's *Eine Kleine Nachtmusik* together at the end.

Visiting Concert 2

Venue: Pusat Rehabilitasi Yakkum (rehabilitation center)

Time: 10:00AM

Total Audience: Approximately 100

This centre offers rehabilitation training to poor and weak children and youths. The two quartets, ICEP and ISI, gave a performance as the main guests at the centre's Christmas party. The party had already started when the quartets arrived and the children at the centre were singing popular local songs. The audience enjoyed the music in comfort



from their wheelchairs or beds. When the quartet began their performance, the audience bent their ears to the very different style of music from the children's own singing and playing. It was the first time the ISI quartet members had given a public performance, and they seemed tense at first. But when they played a piece based on a Yogyakarta folk song, they were rewarded with great applause, which made them feel relieved.

Visiting Concert 3

Venue: Sekolah Dasar Negeri 2 Pakem (National Second Elementary School)

Time: 12:00AM

Total Audience: Approximately 180



After plans for December 24th had been fixed, this school strongly requested a performance so we amended our schedule to include them. The quartets visited the school during lunchtime, and the students were seated neatly, waiting for the players' arrival with big smiles on their faces. The audience filled the venue, except for the playing space in front of a blackboard, so those who could not enter the classroom looked inside from the windows and doors to enjoy the music. At first, the students looked shy

but they were also fascinated as the ICEP quartet performed live classical music so close to them. The ISI quartet then played Indonesian folk songs, which made the students shout with joy.

Visiting Concert 4

Venue: Yayasan Aulia (orphan asylum)

Time: 2:30PM

Total Audience: Approximately 80

This institute takes care of children born in a slum area near Jakarta who cannot live with their families. There were some newborn babies as well. This was the third time the ISI quartet members had given a performance, and they looked more relaxed, which made them really good performers and speakers. After the performance was over, the children performed their own songs and dances in appreciation.



cultural study

After the three visiting concerts, we toured Candi Prambanan in the evening. Candi Prambanan was under restoration following serious damage done by the big earthquake in May 2006. Although we had only limited access to the site, we were all impressed at the careful job that was being done of rebuilding the stones. We appreciated a performance of Ramayana, a traditional dance. Male and female dancers in ancient Javanese royal costumes were very beautiful and it's really interesting that the dancers expressed themselves only by using their faces, eyes, and hands.

25 December, 2008 Moving Day

We left Yogyakarta and flew into Medan via Jakarta. There were no delays or cancellations, so we were able to rest and rehearse at the place where we were staying.

26 December, 2008 Medan, Sumatra

Visiting Concert 5

Venue: Rumah Anak Madani (boarding house)

Time: 10:30AM

Total Audience: Approximately 350

This boarding house is located 40 minutes by car from Medan city, and was established



after Aceh suffered the tsunami of 2004. The institution takes in orphan children and children who cannot live with their families due to the tsunami's damage. We were told that the children had to take a selective examination to enter this institution. The venue, a big meeting hall with only one wall, barely shielded the

quartet members from the sun and they played in very hot conditions. It seems many of the students were high school or junior high school students, and they all looked happy and active. They participated actively in the instruments experience session and everyone had a great time. After the performance, the students performed a dance and a skit in vivid costumes.

Visiting Concert 6

Venue: Panti Asuhan Sungai Air Hidup (orphan asylum)

Time: 3:00PM

Total Audience: Approximately 90

This institution is also located at 40 minutes drive from Medan city, surrounded by fields and very quiet area. As the quartet arrived, the children greeted them by singing some Christmas songs. When the performance and instruments experience were over, it rained and the roof, consisting of a blue sheet, leaked so we were forced to move



to a back room to continue the program. After the quartet performance, the children presented their songs and dance, and we all had a nice exchange. At the end of the

performance, all the children greeted each quartet member. As we left, the weather became fine again.

After the two visiting concerts, we walked around Medan city for an hour before returning to Jakarta on the night flight.

27 December, 2008 Jakarta

Visiting Concert 7

Venue: Sekolah Menengah Pertama 11 (National Eleventh Junior High School)

Time: 10:30AM

Total Audience: Approximately 150



When Music Sharing's staff visited this school on a preliminary trip last October, we were told that there might be only a few participants as the timing of our visit would coincide with the year-end holiday. In fact, we found many students and their parents enjoying the music activities, far more than we had expected. The audience filled the modest sized venue. During the instruments experience time, set between quartet performances, the students enjoyed the opportunity of touching the instruments. After the quartet performance, the students offered their own performance and songs. The parents recorded these performances, showing us the passion they felt for their children.

Concert 3

Venue: Yayasan Musik Jakarta (Yayasan Music School)

Time: 5:00PM

Total Audience: Approximately 100

Program:

(ICEP quartet) Haydn: String Quartet in C major, Op. 54, No.2, Hob.III:57
Debussy: String Quartet in G minor
(Traditional Indonesian Music Group) Bubuka Jipang Lontang, and others
(Yayasan Musik Jakarta) Kreisler: Prelude and Allegro

This is a private music school outside Jakarta. We planned the performance for the early evening in order that the students could go home before dark. The ICEP quartet, the schoolmaster, and an Indonesian traditional music group performed in the concert. After that, we had an exchange time for discussion. The students use English at the school so we did not require an Indonesian-English translator. The students did their best to exchange opinions with quartet members directly.



28 December, 2008 Jakarta

Visiting Concert 8

Venue: Harapan Kita Hospital (for Heart Disease)

Time: 10:30AM

Total Audience: Approximately 70



This centre offers medical treatment to patients from babies to adults. The ICEP quartet gave two short concerts in the reception area. Between the concerts, quartet members visited hospital rooms. A boy scheduled to undergo an operation in two days' time, attended the concert and seemed to enjoy the music, a smile on

his face. A doctor requested that we give a concert in the ICU, and we did this in two locations. There were newborn babies in those two rooms, and the numerical values on the machines attached to those babies changed in response to the music. It was very impressive that they reacted as if they were actually listening to the music.

Visiting Concert 9

Venue: Musik Remaja Indonesia (Youth Orchestra)

Time: 3:00PM

Total Audience: Approximately 100

This venue was a residence usually used for music therapy. Thirty students attending a youth orchestra and their parents gathered together to exchange performances and opinions. The students played the guitar and violin. Every student, from beginner to experienced, played “Twinkle Twinkle Little Star” together.



Concert 4

Venue: Grha Bimasena

Time: 8:00PM

Total Audience: Approximately 150

Program: Schubert: Quartettsatz
Debussy: String Quartet in G minor



This was a charity concert sponsored by Pt. Prakarsa Ekatama Advisory, held at the Mineral Substance and Energy Workers Club. The Energy and Mineral Resources Minister Purnomo Yusgiantoro attended the concert. Proceeds from the concert will be used to further music education in Indonesia.

29 December, 2008 Jakarta

Visiting Concert 10

Venue: Tan Miyat
(facilities for the visually impaired)

Time: 10:30AM

Total Audience: Approximately 150

This institution offers education and training



for visually impaired people from seven to 35 years old. There are training facilities and dormitories located in attractive premises such as parks. The institution made the concert a really special one and invited many guests and held a big ceremony. During the instruments experience time between performances, some students gingerly touched the instruments. Some clearly enjoyed the experience while others showed confusion about what was taking place. After the instruments experience time, they calmed down and listened to the music. People at this institution have learned to play the traditional instrument Ankrong and played *Bengawan Solo* with the ICEP quartet. Ankrong, made of bamboo, comes in a variety of sizes. As the sound of Ankrong is very soft, they played in unison so the solid sound was more robust. There were many students, their families, guests, and members of the media. There were also food stalls, which made the event more like a festival.

Visiting Concert 11

Venue: Yayasan Bhakti Luhur (facilities for the disabled)

Time: 3:00PM

Total Audience: Approximately 50



Our last concert at Indonesia took place at an institution that offers education and training to children with mental or physical disabilities, who live in dormitories on the premises. At the institution's request, there was neither media nor guests present. The children had attached lovely handmade dolls and welcome letters to the curtains. The students seemed relaxed and the performance took place in a warm atmosphere. At the instruments experience time, the children were initially hesitant but became more active as time went on and seemed to enjoy the experience.

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